

Black Hoodie

as performed by Jay Kay

Body Count

Bloodlust

Tune down 1/2 step

- ① = Eb ④ = Db
- ② = Bb ⑤ = Ab
- ③ = Gb ⑥ = Eb

♩ = 209

E-Gt

1

mf

TAB

3 2 0 4 3 0 5 4 0 6 5 0 5 6 5 3 2 0 4 3 0 5 4

Detailed description: This block contains the first three measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. The music starts with a first measure rest (1) and a mezzo-forte (*mf*) dynamic marking. The notes are: Measure 1: G4 (sharp), A4 (sharp), B4, C5, D5, E5; Measure 2: F5, G5, A5, B5, C6, D6; Measure 3: E6, F6, G6, A6, B6, C7. The bottom staff shows the corresponding fret numbers: 3 2 0 4 3 0 5 4, 0 6 5 0 5 6 5, and 3 2 0 4 3 0 5 4.

4

TAB

0 6 5 0 5 6 5 3 2 0 4 3 0 5 4 0 6 5 0 5 6 5

Detailed description: This block contains measures 4, 5, and 6. Measure 4 continues the melodic line from measure 3. Measure 5 is a repeat of the first part of measure 4. Measure 6 is a repeat of the second part of measure 4. The fret numbers are: 0 6 5 0 5 6 5, 3 2 0 4 3 0 5 4, and 0 6 5 0 5 6 5.

7

P.M. P.M.

TAB

3 2 0 4 3 0 5 4 0 6 5 0 5 6 5 5 4 3 2 0 6 5 4 7 6 5 4

Detailed description: This block contains measures 7, 8, and 9. Measures 7 and 8 continue the melodic line. Measure 9 introduces a double-pedal point (P.M.) on the 5th and 4th strings. The fret numbers are: 3 2 0 4 3 0 5 4, 0 6 5 0 5 6 5, and 5 4 3 2 0 6 5 4 7 6 5 4.

10

P.M. P.M. P.M. P.M. P.M.

TAB

0 8 7 5 0 7 8 5 5 4 3 2 0 6 5 4 7 6 5 4 0 8 7 5 0 7 8 6 <5>

Detailed description: This block contains measures 10, 11, and 12. Measures 10 and 11 continue the melodic line with double-pedal points (P.M.) on the 8th and 7th strings. Measure 12 continues with P.M. on the 7th and 8th strings. The fret numbers are: 0 8 7 5 0 7 8 5, 5 4 3 2 0 6 5 4 7 6 5 4, and 0 8 7 5 0 7 8 6 <5>.

Pick scrape

13

P.M. P.M. P.M. P.M.

T
A
B

5 4 6 5 7 6 0 8 7 7 8 7
3 2 0 4 3 0 5 4 0 6 5 0 5 6 5

Left hand slide

16

$\text{♩} = 205$

P.M. P.M. P.M.

T
A
B

16 3 10 (10) 2 2 7 9 2 (2) 2 (2) 2
16 3 10 (10) 0 0 5 7 2 (0) 0 2 5 6 5
16 3 10 (10)

Heavy palm mute

19

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 7 9 2 (2) 2 (2) 2 2 7 9 2
0 0 5 7 2 (0) 0 0 3 5 5 0 0 0 5 7 2
0 0 0 0 0 0 0 0 0 0 0 0 0

Heavy palm mute

22

P.M. P.M.

T
A
B

(2) 2 (2) 2 (2) 2 (0) 0 0 5 6 5 3 2 0 4 3 0 5 4 0 6 5 0 5 6 5

25

P.M. P.M. P.M. P.M.

TAB 2 2 7 9 2 2 7 9 2 2 7 9 2 2

B 2 2 5 7 2 2 5 7 2 2 5 7 2 2

0 0 0 0

28

P.M. P.M.

TAB 2 2 7 9 2 2 7 9 2 2

B 2 2 5 7 2 2 5 7 2 2

0 0 0 0

31

$\text{♩} = 209$

P.M. P.M.-----| P.M.

TAB 2 2 7 9 2 (2) 2 2 5 8 7 3 2 0 4 3 0 5 4

B 2 2 5 7 2 (2) 2 2 3 6 5 0 0 0 3 6 5 0 0 0 4 3 0 5 4

0 0 0 0

34

P.M. P.M. P.M.

TAB 0 6 5 0 5 6 5 3 2 0 4 3 0 5 4 0 6 5 0 5 6 5

37

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 4 6 7 0 8 7 7 8 7 5 5 4 6 5 7 6 3 2 0 4 3 0 5 4 3 2 0 4 3 0 5 4

B 3 2 0 4 3 0 5 4 0 6 5 0 5 6 5 5 4 0 4 3 0 5 4 3 2 0 4 3 0 5 4

0 0 0 0

♩ = 202

40

P.M. P.M.

TAB

0-6-5-0-5-6 $\langle 5 \rangle$ 2 2 0

43

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0 3-2 3-2 0-0-0-0 0-0-0 3-2 3-2

46

P.H. P.M. P.M.

TAB

3-2 3-2 2 3-2-3 0-0-0-0-0-0-0-0 3-2 3-2 0-0-0-0

49

P.M. P.M.

TAB

0-0-0 3-2 3-2 3-2 3-2 2 3-2-3 0-0-0-0-0-0-0-0

52

P.M.-----|

TAB 3-2 3-2 0-0-0-0 0-0-0 3-2 3-2 3-2 3-2-3

55

P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0-0 3-2 3-2 0-0-0-0 0-0-0 3-2 3-2

58

P.M.-----| P.M.-----|

TAB 3-2 3-2 2 3-2 3 0-0-0-0-0-0-0 3-2 3-2 0-0-0-0

61

P.M.-----| P.M.-----|

TAB 0-0-0 3-2 3-2 3-2 3-2 2 3-2 3 0-0-0-0-0-0-0

64

P.M.-----|

TAB 3-2 3-2 0-0-0-0 0-0-0 3-2 3-2 3-2 3-2 2 3-2 3

67

P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

4 4 X 5 X 4 X 4 X 5 4
4 4 X 3 X 2 X 4 X 3 4
2 X X X 2 X 2 X 3 2 0-0-0-0-0-0-0-0

70

P.M.-----|

T
A
B

3-2 3-2 0-0-0-0 0-0-0-0 3-2 3-2 3-2 3-2 2-3 2-3

73

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 3-2 3-2 0-0-0-0 0-0-0-0 3-2 3-2

76

P.M.-----| P.M.-----|

T
A
B

3-2 3-2 2-3-2 3 0-0-0-0-0-0-0-0 3-2 3-2 0-0-0-0

79

P.M.-----| P.M.-----|

T
A
B

0-0-0-0 3-2 3-2 3-2 3-2 2-3-2 3 0-0-0-0-0-0-0-0

82

P.M. -----

T
A
B

3 2 3 2 0 0 0 0 0 0 0 0 3 2 3 2 3 2 2 3 2 3

$\text{♩} = 205$

85

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 X 5 X 4 X 4 X 5 4 4 4 X 5 X 4 4 2 X 3 2 X 4 2

88

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

X 4 X 5 4 4 X 5 X 4 X 4 X 4 X 5 4 4 X 4 X 5 4 4 X 2 X 3 2 X 2 X 3 2

Pick scrape

Left hand slide

91

P.M. P.M.

T
A
B

X X X 16 3 10 (10) 2 2 7 9 2 16 3 10 (10) 0 0 5 7 0

94

P.M. P.M. P.M. P.M. P.M.

TAB (2) 2 2 5 6 5 2 2 7 9 2 (2) 2 2 3 5 5
 (0) 0 0 0 0 0 0 0 5 7 0 (0) 0 0 0 5

97

P.M. P.M. P.M.

TAB 2 7 9 2 (2) 2 2 5 6 5 3 2 0 4 3 0 5 4
 2 2 2 5 7 2 (2) 2 2 2 5 6 5 3 2 0 4 3 0 5 4
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

P.M. P.M.

TAB 0 6 5 0 5 6 5 2 2 7 9 2
 2 2 2 5 7 2 2 2 2 5 7 2
 0 0 0 0 0 0 0 0 0 0 0 0

103

P.M. P.M. P.M. P.M.

TAB 2 7 9 2 2 7 9 2
 2 2 2 5 7 2 2 2 2 5 7 2
 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 202$

121

P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 3 2 3 2 0 0 0 0

124

P.M.-----| P.M.-----|

TAB

0 0 0 0 3 2 3 2 3 2 3 2 2 3 2 3 0 0 0 0 0 0 0 0

127

P.M.-----|

TAB

3 2 3 2 0 0 0 0 0 0 0 0 3 2 3 2 3 2 2 3 2 3

130

P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 3 2 3 2 0 0 0 0 0 0 0 0 3 2 3 2

133

P.M.-----| P.M.-----|

TAB

3 2 3 2 2 3 2 3 0 0 0 0 0 0 0 0 3 2 3 2 0 0 0 0

♩ = 205

136

P.M.-----| P.M. P.M.

TAB

0	0	0	0	3	2	3	2	3	2	3	2	3	2	3	4	4	X	5	5	X	4	4	4	2	
0	0	0	0	3	2	3	2	3	2	3	2	3	2	3	2	4	4	X	5	5	X	4	4	4	2

139

P.M. P.M.

TAB

X	4	X	5	4	2	(2)	5	4
X	4	X	5	4	2	(2)	5	4
X	2	X	3	2	0	(0)	3	2

142

P.M.

TAB

(4)	(4)	(4)	9	8	(8)
(4)	(4)	(4)	9	8	(8)
(2)	(2)	(2)	7	6	(6)

145

P.M.-----|

TAB

(8)	4	3	(3)	3	3	3	3	3	3
(8)	4	3	(3)	3	3	3	3	3	3
(6)	2	1	(1)	1	1	1	1	1	1

148

P.M.

TAB

2	(2)	5	4	(4)
2	(2)	5	4	(4)
0	(0)	3	2	(2)

